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بوی الله حاره لغی عجب ای عجب  
الله بدنه حکمت - دل تخیب اید  
Uşak S.  
Tatlıs Ef.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian/Urdu script. The notation is written in a style typical of traditional manuscript notation.

4 yarcl  
Rahm yok bir (derde) düştüm elaman gence  
dehri

TDV İSAM KTP.  
Cüneyd Kosal Arşiv  
No: A-60/125